

**"RAHERE."**

The pageant play "Rahere," by Jean Scott-Rogers, produced under the direction of Mr. John Wyse, is being acted daily for a minimum of four weeks in St. Bartholomew's Priory Church, Smithfield. Funds are greatly needed for the reconstruction of the roof of this most beautiful gem of Norman architecture, which has been invaded by the death watch beetle, and of much of the apparently solid masonry, and it is to meet heavy expenses incurred by these unforeseen happenings that this production has been launched. The opportunity of seeing this lovely historical play in ideal surroundings is something that should not be missed by loyal Londoners, while "the strangers within our gates" will, by visiting this scene, carry away a memory of the foundation of the "Mother of all London Hospitals."

Bartholomew is heard "I am St. Bartholomew, the Apostle of Jesus Christ, and come to succour thee in thine anguish."

The Apostle then instructs Rahere to return and build a Church near "Smoothfield," "outside the Wall of London." The remainder of the tale lives for us as "The Wonderful Monument of Stone" which has come down to us through the centuries, a perpetual inspiration and joy.

At the end of the play, candle in hand, Rahere the actor stands alone by the tomb of Rahere the saint.

H. F. M.

**MEASLES.**

A warning by Health Authorities leads us to expect an epidemic of measles this autumn. The last was in 1929, and past experience tells us that such an epidemic occurs every other year. Nurses should therefore make a point of acquiring all possible information on the subject.



**"RAHERE": A PAGEANT PLAY.**

Soft golden lights illuminate the old grey walls and pillars, the notes of the organ vibrate through the arches, and the colours worn by the players are warm and glowing.

The scene is in the King's Palace at Westminster. From the shadows come the actors—King, courtiers and the minstrel Rahere.

Rahere—young, joyous and worldly—had for a whim left the King's son to return on the White Ship while he came back alone to the Court. The ship is wrecked, Prince William is drowned and the King in his grief curses Rahere.

Sobered by these tragic happenings Rahere starts, in poverty, a pilgrimage to Rome.

Next comes the chanting of monks in the Augustinian Monastery on the banks of the Tiber. Rahere, sick of a fever, is supported in by two Brothers of the Order. This is a very beautiful scene in which Rahere repeats the cxxi Psalm. He fears to die, but comforted by the words of the Prior, he lays him down to rest.

The light grows more brilliant, and the voice of St.

**HAND TOOL ACCIDENTS.**

A startling fact has been disclosed by the Bureau of Industrial Hygiene of the New York State Department of Labour in its bulletin on Hand Tool Accidents just issued, which has been prepared by Mr. Robert B. Northrup, Inspector of the Bureau of Industrial Hygiene.

By actual tests made at New York University it has been discovered that the low-priced tool is very extravagantly high in cost. The University at the suggestion of the Bureau, made a practical test and found that the cheap hammer costs nearly 22 times as much as the expensive hammer in point of service.

No one can afford to buy badly made tools. Wrenches, hammers, knives, screwdrivers cause most accidents. The bulletin on Hand Tool Accidents tells how accidents occur and how they should be prevented. It is a most helpful summary and applicable to almost every factory in this industry. The pamphlet is well illustrated and is one of the series issued by the Bureau of Industrial Hygiene for the protection of Health and Safety to workers.

[previous page](#)

[next page](#)